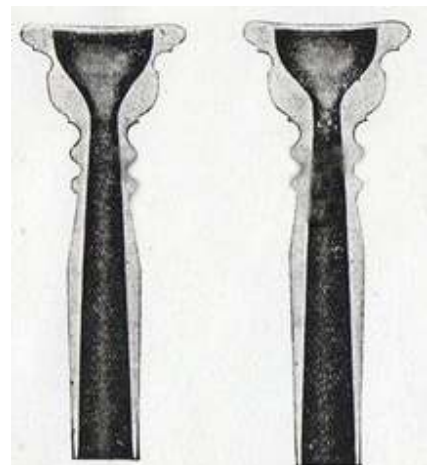


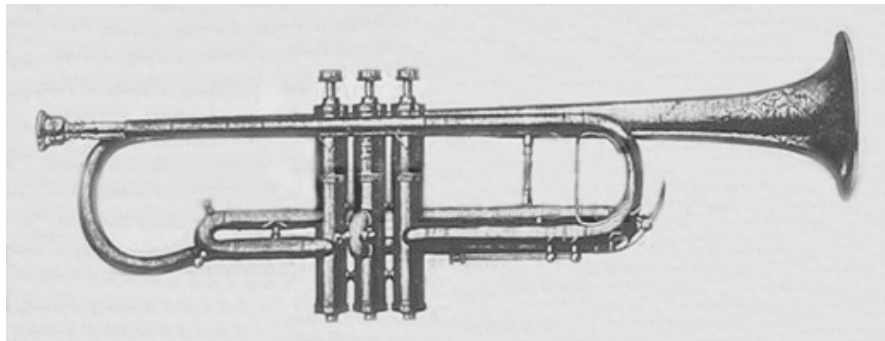
H. N. White – King Trumpets

Cleveland, Ohio

- 1893 Henderson N. White opens his music store in Cleveland
- 1894 White starts making King trombones with input from local player Thomas King
- 1896 White is importing cornets and adding his own fake trade names like “M. Bauer & Co”
- 1905 White moves to #268 Erie St and may have started making other band instruments at this time
- 1906 Foster A Reynolds is working for White and making and developing their line of band instruments
- 1908 White is now making a full line of King instruments (*The New Langwill Index*)
- 1909 White moves to a new factory at #5225 Superior Ave and is probably making his early trumpets by this time.
- 1911 Trumpet below from catalog; three examples at right are #8643, #9xxx & #9679



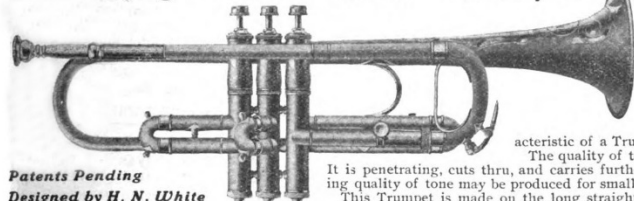
No. 11 Trumpet with narrow medium cup, oval rim, medium bore.	No. 10 Trumpet, wide shallow cup, oval rim, large bore.
Silver plated - \$1.50	Silver plated - \$1.50
Gold - 2.50	Gold - 2.50



Trumpet mouthpieces are the #10 or #11 shown at right

- 1916 White introduces their new Master model trumpet available with a small or medium bore, 4.5” bell & 19” long. Photos 5 & 6 at right #17643 & #49969

A New Addition to the “King” Instruments—
The “King” “Master Model” Trumpet



Patents Pending
 Designed by H. N. White

FOLLOWING the production of the “King” “Master Model” Cornet, which has proved to be the most successful and generally satisfying cornet ever made, we designed the “King” “Master Model” Trumpet, an instrument which, in its class, is equal in every way to the “King” “Master Model” Cornet.

This instrument has the true Trumpet tone, with the snap and brilliancy characteristic of a Trumpet that is built right. The quality of tone is entirely different from the Cornet.

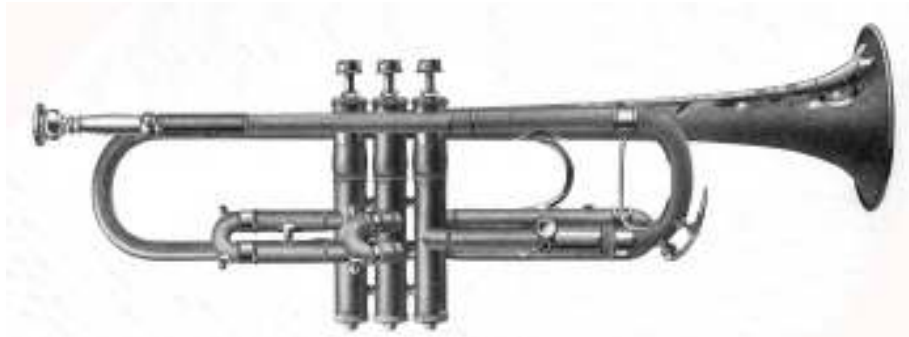
It is penetrating, cuts thru, and carries further, yet is so flexible that the most pleasing quality of tone may be produced for small orchestra or solo work.

This Trumpet is made on the long straight-line idea, free and uncheckered in its air column passages, giving it power with capacity to stand forcing, without the continuous resistance which tires the player. It is so free blowing the average player when first trying it finds he can play several tones higher than he has ever reached on any other instrument.

As to the design and general beauty, no comment is needed, the illustration speaks for itself. This instrument also includes the combination slide for making quick change to A, the improved mechanical feature incorporated in the “Master Model” Cornet, which is the most satisfactory device for tuning and making quick change to A, ever devised.

This trumpet brings to musicians an instrument that is better in tune, easier to play, with a better quality of tone and with greater possibilities for range of playing than any ever before made—a statement which is borne out in the experience of every one who has played it.

1916 Master model Trumpet



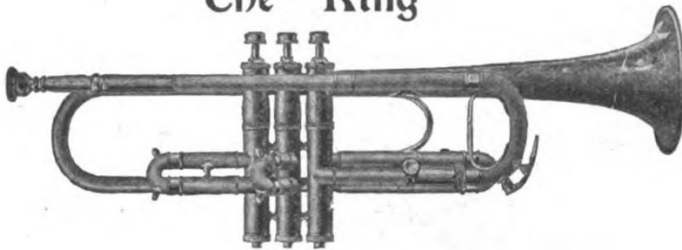
1919 Master model Trumpet ad

Well Merited Popularity

As might well be expected, the "King" Master Model Trumpet is rapidly growing in popularity. An instrument with its exceptional qualities is bound to impress every community where it is introduced. If it were simply a good trumpet made up to the "King" standards of high quality, workmanship and excellent materials it would do this much, but the new "King" Trumpet is *more than that*, incorporating improvements not found in others.

The tone, tune and easy playing qualities are unequalled and the mechanical improvements of the greatest value and convenience.

The "King"



"Master Model" Trumpet

This instrument contains the Patented Combination Quick Change to A and Tuning Slide as used on "King" Master Model Cornets, and the more recent but equally valuable improvement in the form of Crystal Silver Valves.

One is instantly impressed with the beauty and symmetry of the "King" Trumpet, but when he plays it the exceptional playing qualities are at once apparent. It has snap and brilliancy, with a tone that is penetrating and carries farther, yet is so flexible that the most pleasing results may be obtained without tiring resistance, and it is so free-blowing that many musicians find, upon first playing it, that they can play several tones higher than ever before reached on another instrument.

This instrument will be sent on trial because it is impossible to express in words the high qualities that are at once apparent upon playing it. Write today and at least request a copy of our descriptive literature.

The H. N. WHITE Co.

5225 SUPERIOR AVE. CLEVELAND, OHIO

Please send the "King" Catalog to address written in margin, and information in particular regarding the "King" Trumpet.

1918 H. N. White Company is incorporated and all trumpets after this time have "Co" added

The 1919 catalog featured the same #10 & #11 mouthpieces



For Master Musicians—the "King" "Master Model" Trumpet

Investigate this Wonderful Instrument

THE "King" "Master Model" Trumpet

It is the most perfect instrument ever made. It has a tone that is penetrating and carries farther than any other trumpet. It is so flexible that the most pleasing results may be obtained without tiring resistance, and it is so free-blowing that many musicians find, upon first playing it, that they can play several tones higher than ever before reached on another instrument.

Patented

H. N. WHITE

5225 Superior Ave. CLEVELAND, OHIO

Magnificent Masterpieces

Cornet Players

Do you know there is a cornet that possesses all the qualities of your ideal?

The "King" "Master Model" Cornet

Trumpet Players

Do you know the perfect trumpet that is so easy to play and so free-blowing that many musicians find, upon first playing it, that they can play several tones higher than ever before reached on another instrument?

The "King" "Master Model" Trumpet

H. N. WHITE

5225 Superior Ave. CLEVELAND, OHIO

No. 10 Trumpet

Wide shallow cup, oval rim, large bore.

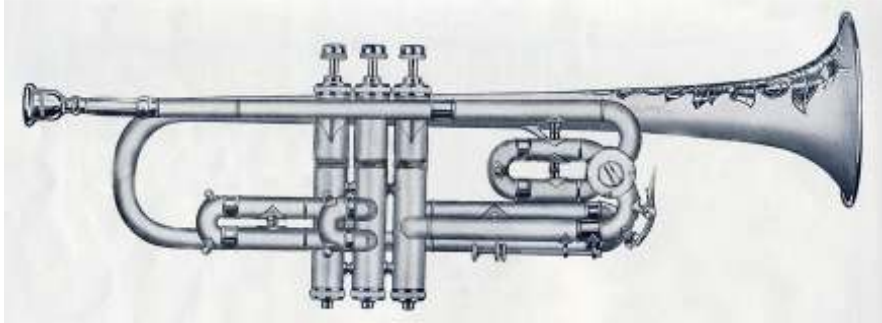
Silver plated \$1.50
Gold plated \$2.50

No. 11 Trumpet

With narrow medium cup, oval rim, medium bore.

Silver plated \$1.50
Gold plated \$2.50

1919 White introduces the Master Vocal trumpet in Bb & C; these were produced up to about WWII



#29766 below and at right (author's photos) c.1919



#95897 photo 2 at right c.1928

1920 White introduces the Liberty model trumpet in their catalog and advertising (1920 ad below)

SPECIAL ANNOUNCEMENT!

THE NEW **"KING"**

"LIBERTY MODEL"

TRUMPET

This is an entirely new model, perfected after a long series of experiments, and embodies many new improvements that give it an advantage over all other trumpets.

For Purity of Tone, Perfect Tuning, Even Voicing, Easy Playing Qualities, Light, Responsive and Reliable Valve Action, Perfect Balance, Beauty in design — it is the **GREATEST TRUMPET EVER MADE.**

Improved CRYSTAL SILVER Valves

Shell and Head all in one piece.

Valve Action shortened making more rapid execution possible.

New Adjustable "Third Valve" Slide with Finger Ring.

Double Slide for tuning and quick change to "A"

The first glance at this new Trumpet creates an immediate interest. The long, slender, graceful lines suggest the very brilliancy, snap and punch it really has. Greater than that, it does have that something different in tone and playing quality that clinches an immediate and favorable decision of the first time you try it.

ORDER A NEW "LIBERTY MODEL" KING for six or ten days "FREE TRIAL." Be one of the first to have one of these wonderful trumpets. Sent C. O. D. for six days trial or on TEN days consignment when satisfactory references are given.

Other instruments can be traded in as part payment. If you have an instrument to trade in, fill out our proposition blank and see how good an offer we can make you.

PRICES

No. 215 Brass, highly polished, @.....	\$75.00
No. 217 Triple silver, satin finish, gold lined bell, @.....	\$90.00
No. 218, Triple silver plated, satin finish, gold lined bell and trimmings @.....	100.00
No. 220 Quadruple gold plated, satin finish, burnished points, @.....	150.00

THE H. N. WHITE CO., 5225-5229 SUPERIOR AVENUE CLEVELAND, O.



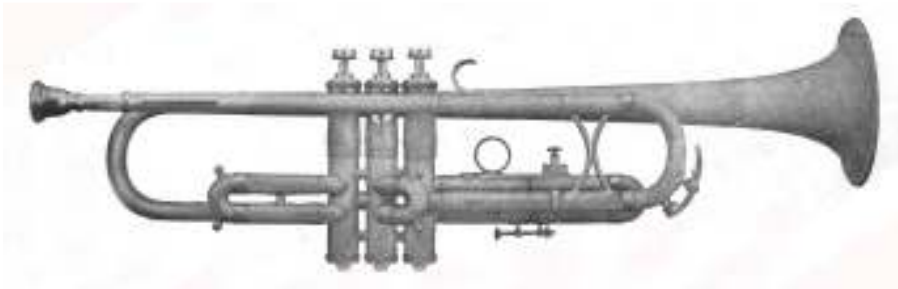
Liberty #64320 c.1923



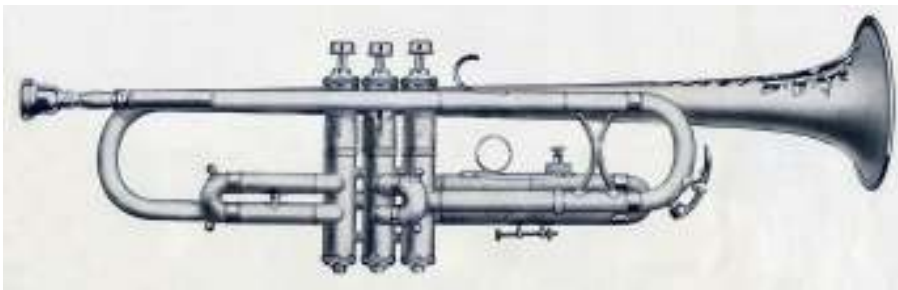
Liberty #85096 c.1926 (author's photos below & right)



1920 Liberty ad



1924 Liberty ad; available in medium bore only, model #1050



1926 The Liberty trumpet now available in three bore sizes:
#1049 = 0.438" bore, 4.25" bell
#1050 = 0.448" bore, 4.5" bell
#1051 = Artist 0.468" bore, 4.75" bell

1927 The new Silver Tone trombone was announced with a solid sterling silver bell and the trumpet was probably started later that year. This was an option for the Liberty model.

Liberty Artist bore with Sterling bell, #114826, c.1928



Liberty #102883 c.1928



Liberty #104847 c.1928



Mouthpieces at this time were the Equa-Tru #11, #32 or #34

1927 A *Music Trade Review* article mentions a display of four trumpets: the Tiny Tim at under 12" long, the regular Liberty and Long Ton models, and the Gargantua model at 8 feet long. The Tiny Tim model was made for one of the Singer Midgets players (below).



1927 White makes the first of their mini trumpets which were more of a promotional item (below).



1929 A large bore Liberty trumpet was sold to Mr. Vogeluth, first chair with the Cincinnati Symphony Orchestra.

This c.1930 Liberty Silver Tone Artist bore trumpet in silver plate and deluxe engraving would have been a top of the line offering (author's collection, #132833). Model #1051

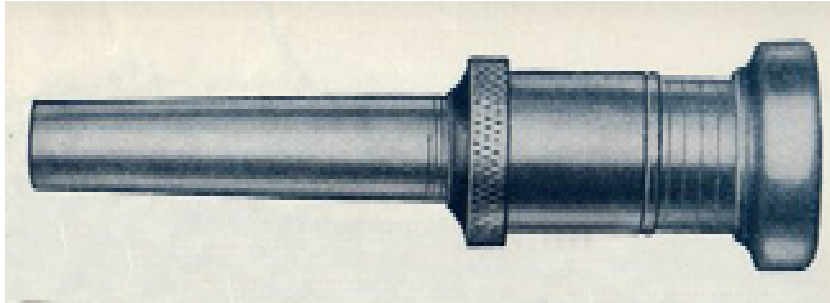


This trumpet came with a Del Staigers mouthpiece which was a new design started at about this time.



The Del Staigers mouthpiece was named after the famous cornet player of the time (photo 1) and is described as a medium cup.

1931 White now is offering a non-pressure training mouthpiece which allows a player to gradually practice while using less and less pressure on the lips. It is spring loaded and will cut off the air if pressing too hard (below).



Liberty #120133 c.1929



Liberty Silver Tone #124779 c.1929 (below & photo 2)

Two minor design changes are a thinner rolled bell rim and an adjustable rather than fixed third slide ring.

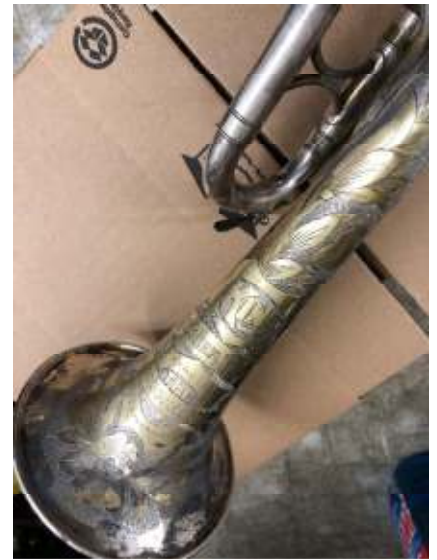


Liberty #129799 c.1930



Silver Tone #139345 at right, c.1931

Liberty model 1050 below with silver bell, #150087, c.1932



Liberty Silver Tone #154122 c.1933



Liberty Silver Tone #157195 c.1933 – now with the new brace



#170242 c.1935

Liberty Silver Tone #161268 c.1934 (below & photo 2 at right)



1933 The Liberty has a new design for the tuning slide brace which starts at around #155000; they also now offer only the #1050 medium bore.

Liberty #182537 at right c.1936

Liberty Silver Tone #184157 below, c.1936



Silver Tone #192445 bell (photo 1) c.1937

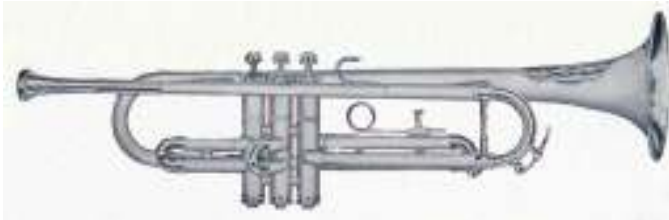
Silver Tone #194168 below & photo 2 c.1937



Liberty #206146 c.1938 below & bottom right



1937 White introduces the model 2B trumpet with a medium 0.458" bore, 4.75" bell and the optional Sterling bell.



1938 White now has a new M-series (photo 1) mouthpiece while still retaining the old 11/32/34/42 models.

M11 = medium cup / 24 bore

M12 = medium cup / 26 bore / wide rim

M14 = Symphony / 21 bore

M15 = cushion rim / shallow cup / 24 bore

M17 = medium cup / 26 bore

Silver Tone #213353 c.1939 (photo 2 & below)



Silver Tone #232504 c.1941 (author's collection)



Liberty #244841 c.1946



Silver Tone #250891 c.1946 (below & photo 3 on right)



Liberty #256783 c.1946



Liberty #265812 c.1947



Liberty #270511 c.1947 (below & top right); now with a new tuning brace design and King logo with crown



Liberty #275523 c.1948



1948 White introduces the Super 20 trumpet with either a medium 0.448" bore or a large 0.458"; model #1047; they also offer a balanced model #1045 Liberty with valves closer to the bell



Silver Tone #279726 c.1948



2B #288000 c.1949



Liberty #304818 c.1950



1949 King adds the model #1049, Super 20 Symphony model with dual bore 0.458" to 0.468"; these also were available with the Sterling bell

Liberty Silver Tone #310519 c.1950



1950 The Silver Tone name changes to Silver Sonic at around serial #311000.

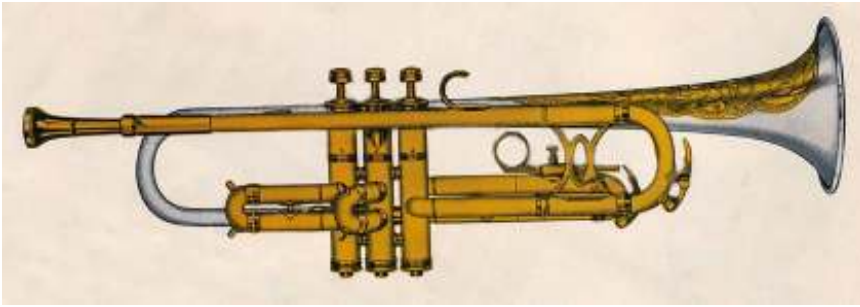
Super 20 #322884 c.1953



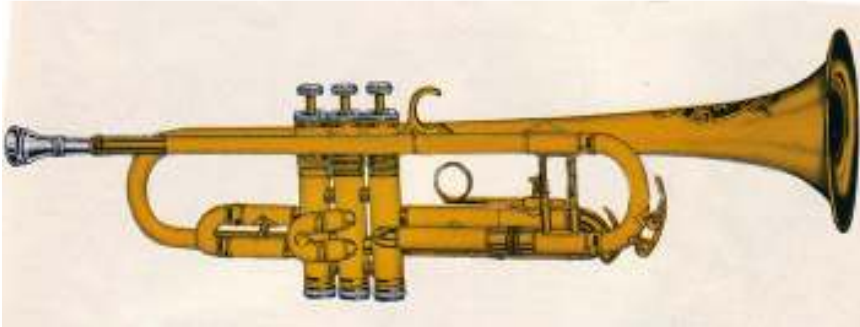
Super 20 #333408 c.1955



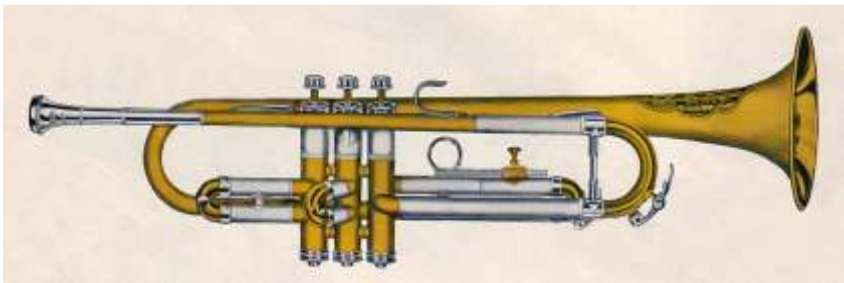
1946 Liberty model



1946 Super 20 model



1946 2B model

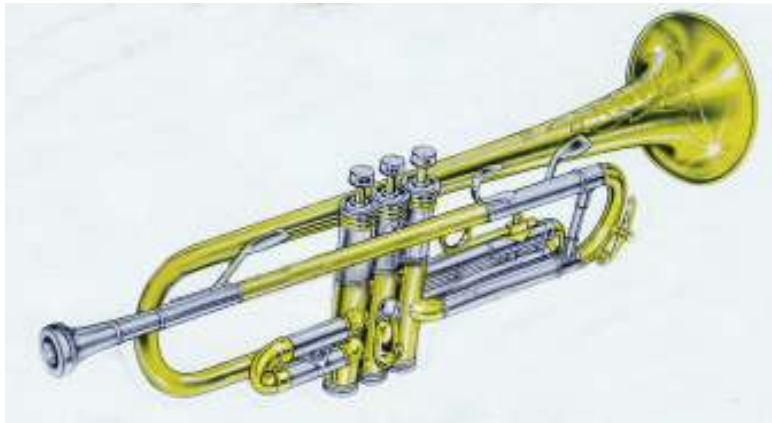


1949 Super 20 Symphony



1952 Harry James starts endorsing the Super 20 trumpets;
White is granted patent #2,612,811 for piston valve

1953 2B Trumpet



Super 20 #344786 c.1957 (below & top right)



Super 20 Symphony #347898 c.1957



Super 20 Symphony #354012 c.1958



1962 the American Standard model becomes the Tempo



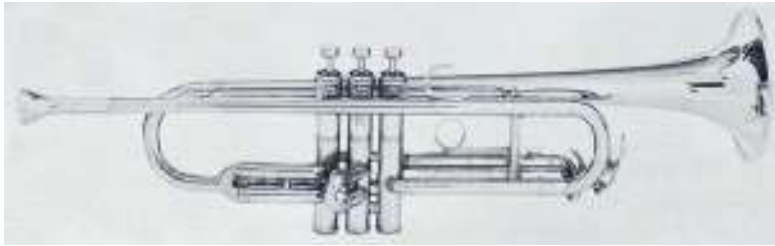
Super 20 #393549 c.1963



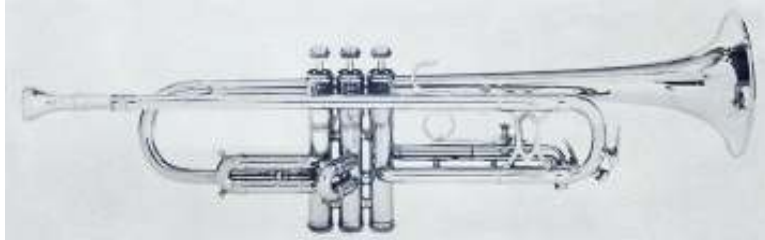
Tempo Trumpet



1963 model 2B



1963 Liberty model



1963 Super 20



Silver Sonic Super 20 Symphony #400719 c.1964 (photo 1 on r.)

Silver Sonic Liberty #402035 c.1964 (below & photo 2 on r.)



Silver Flair Symphony Prototype #406000 c.1964



1964 12.5 acres in Eastlake, Ohio is purchased and a new factory is built; serial number at the change around 426000; crown logo changes to sharp points in September

1965 Edna White sells the business to Seeburg Musical Inst. and the name is changed to King Musical Instruments

Super 20 Symphony Silver Sonic #441461 c.1968



Liberty Silver Sonic #456831 c.1969



Super 20 #465825 c.1970



Silver Flair #4682xx c.1970



Super 20 Harry James model #4803xx c.1971



Super 20 #4821xx c.1971



Silver Flair #5053xx c.1974



Golden Flair #5221xx c.1975



Silver Flair #5727xx c.1976



Golden Flair #6024xx c.1977



Super Tempo model 1501 - #8381xx c.1980



Legend model 2070L-SGX #7896xx c.1979 (no photo)

2001AT model #8485xx c.1980 (below & top right)



Silver Flair #8529xx c.1981 (below & #2 on right)



2001AT (Acoustic Tempered) #9380xx c.1984



1986 King is purchased by Conn / UMI in October and combines Benge, Conn, & King production at Eastlake.

Silver Flair #39_2740xx c.1989 (below & top right)



Silver Sonic 100th Anniversary model #42_4356xx c.1992



Dizzy model #5_5892xx c.1996



Legend 2070 model #5_6999xx c.1998



Legend #5_7730xx c.2000



Legend #5_7730xx c.2000



SB10 System Blue #3016xx c.2013

